

JOHNSON MUSEUM OF ART

Annual Report 2016–17



Herbert F.

JOHNSON MUSEUM OF ART

Annual Report 2016–17

CORNELL UNIVERSITY

COVER

*JapanAmerica:
Points of Contact, 1876–1970*
(see page 16)

Herbert F. Johnson Museum of Art
Cornell University
114 Central Avenue
Ithaca, NY 14853
607 255-6464
museum@cornell.edu

Tuesdays–Sundays, 10:00 a.m.–5:00 p.m.
Admission is always free.

Diversity and inclusion are a part of Cornell University's heritage. We're an employer and educator recognized for valuing AA/EEO, Protected Veterans, and Individuals with Disabilities.

© 2018 Cornell University



*The Johnson Museum is grateful to the
New York State Council on the Arts for
general programming support.*

4	FROM THE CHAIR AND DIRECTOR
5	MISSION AND VISION
6	SELECTED ACQUISITIONS
16	EXHIBITIONS AND PROGRAMS
21	EDUCATION OUTREACH
22	COLLECTIONS SUPPORT
24	LOANS FROM THE COLLECTION
26	WORKS CONSERVED
27	FOUNDATION, GOVERNMENT, AND CORPORATION SUPPORT
28	FINANCIAL STATEMENTS
30	STAFF AND INTERNS
33	SUPPORTERS
35	MEMBERS AND SPECIAL GIFTS
43	THE CAYUGA SOCIETY
44	CONNECT AND CREDITS

FROM THE CHAIR AND DIRECTOR



Gary Davis and Stephanie Wiles (standing) at the spring Museum Advisory Council meeting, with Council Members Judith Stoikov, Evalyn Milman, and Madeleine Bennett (seated), awaiting an exhibition tour of *Identity Crisis: Reflections on Public and Private Life in Contemporary Javanese Photography* (see page 18).

The Johnson achieved many wonderful accomplishments during the period of this report, but we think among the most exciting was the launch of our new partnership with the Cornell Library, “Crossing the Photographic Divide,” to engage the vast, interconnected, and unique photographic collections on campus. Thanks to the generosity of The Andrew W. Mellon Foundation and early support from several Advisory Council members, the Museum and Library laid the groundwork to hire Cornell’s first-ever curator of photography, a position to be shared between the two units.

The beginning of our new photography project neatly intersected with the last year of the Museum’s Mellon Foundation grant initiative devoted to improving our academic outreach across campus. Over the past four years, we recognized that audiences, and in particular students, are seeking experiences with art that challenge the way they think about a subject and that broaden their cultural encounters. We believe that it’s up to us to find new ways to use art to help transform their perspectives. With Mellon support, we have accomplished this by intentionally connecting with new faculty and student audiences through single-session class visits and by co-developing with faculty eight new semester-long courses that range from archaeology to Zen Buddhism and creating new poetry to experimenting with cutting-edge scientific tools and technology. The overall goals of the Mellon grant to more productively use Museum staff expertise, create more equal partnerships with faculty, and generate new contributions to Cornell’s curriculum were enthusiastically received by faculty and students. These achievements have positioned the Museum to launch future discussions with university leadership about how a cohesive object-based curriculum—from survey classes to advanced seminars—might benefit Cornell.

The Museum also began a yearlong strategic planning process guided by two outside consultants. During the period of this report, we conducted staff interviews, held two Museum Advisory Council discussions, and met with faculty, students, community leaders, Cornell administrators, and other stakeholders. These conversations led to a new mission and vision statement that emphasizes our strong commitment to dynamically connect with the university's cross-disciplinary teaching and research goals and encourages a global perspective in all that we do.

As always, we continue to showcase the permanent collection with regular gallery rotations that introduce audiences to some of our newest acquisitions and gifts. The Johnson's dynamic temporary exhibitions, lectures, artist visits, and many public programs have all been made possible through the very generous support of donors like you. Thank you for your enthusiasm!

Gary Davis

Chair, Museum Advisory Council

Stephanie Wiles

The Richard J. Schwartz Director

MISSION

*"Bringing Art and
People Together"*

The Herbert F. Johnson Museum of Art welcomes visitors to experience original works of art across a wide spectrum of global traditions, time periods, and media for education, inspiration, and delight. We connect to the vibrant intellectual and cultural life of Cornell University and a public audience through exhibitions, programs, teaching, and research, with free admission for all.

VISION

We create direct experiences with art and catalyze interdisciplinary learning, opening new doors to lifelong inquiry and exploration.

SELECTED ACQUISITIONS



Yu Li-ai
Chinese, active 13th–14th century
Cabbage, Kale, Dandelions, and Grasses
Hanging scroll: ink on silk
28 $\frac{1}{16}$ × 11 $\frac{1}{4}$ inches
Acquired through the
Lee C. Lee Endowment for East Asian Art
2016.032



Rembrandt Harmensz. van Rijn

Dutch, 1606–1669

Landscape with Three Gabled Cottages beside a Road, 1650

Etching and drypoint, third state of three

6 $\frac{5}{16}$ × 7 $\frac{15}{16}$ inches (plate)

6 $\frac{3}{8}$ × 8 inches (sheet)

Gift of Nancy and Nelson Schaenen, Jr., Class of 1950

2016.074

SELECTED ACQUISITIONS



Aert de Gelder

Dutch, 1645–1727

Christ Blessing the Children, ca. 1695

Oil on canvas

45 $\frac{3}{8}$ × 38 $\frac{3}{4}$ inches

Gift of the Lee Family: Steven, Mia, Jonathan, Class of 2020, and Andrew
2017.014



Carle Vernet
French, 1758–1836
A Locanda outside Rome, 1831
Pen and brown wash
13 $\frac{3}{8}$ × 18 $\frac{1}{2}$ inches
Gift of Helen-Mae and Seymour R. Askin, Jr., Class of 1947
2016.060

SELECTED ACQUISITIONS



Albert Renger-Patzsch
German, 1897–1966
Industrial study, 1930s
Gelatin silver print
9 × 6 ¾ inches
Acquired through the Class of 1962 Fund for Photography
2017.017



Harry Callahan
American, 1912–1999
New York, 1977 (negative); 1980–81 (print)
Dye transfer print
8 ¾ × 13 ½ inches
Gift of Claudia Schwartz, Class of 1983, and Steven L. Schwartz, Class of 1981
2016.069.003

SELECTED ACQUISITIONS



Wu Jian'an
Chinese, born 1980
500 Brushstrokes #18, 2017
Ink, watercolor, paper cut, and collage on Xuan paper
47 $\frac{1}{4}$ x 62 $\frac{3}{4}$ inches
Acquired through the George and Mary Rockwell Fund
2017.033.002



Emma Amos

American, born 1938

Have Faith, 1991

Etching, aquatint, monotype, chine collé collage, and African fabric on paper
Edition 7/8

31 ½ × 41 7/8 inches

Acquired through the Truman W. Eustis III, Class of 1951, Endowment, and
through the Class of 1951 Fund

2017.008

SELECTED ACQUISITIONS





Analia Saban

Born 1980 in Argentina; lives and works in the United States

THANK YOU Plastic Bag, 2016

Have A Nice Day, Thank You! Plastic Bag, 2016

DANKE MERCI THANK YOU GRACIAS ARIGATO Plastic Bag, 2016

Mixografia prints on handmade paper

Edition 13/20

28 ½ × 20 × 1 ½ inches (each sheet)

Acquired through the generosity of

Nancy Meinig, Class of 1962, and Peter Meinig, Class of 1961

2016.035.003, -.002, -.001

Rachel Whiteread

British, born 1963

Untitled (Round Table), 1997–98

Plaster and polystyrene

H. 27 ½ inches; dia. 47 ¼ inches

Gift of Klondike Resources, Inc., in honor of

Sherry Vogel Mallin, Class of 1955, and Joel Mallin, Class of 1955

2015.052

EXHIBITIONS AND PROGRAMS



1



2



3

FALL 2016

JapanAmerica: Points of Contact, 1876–1970 (1), on view from August 27 to December 18, explored Japan’s place in major international expositions held in the Americas from 1876 through Japan’s first world’s fair held in Osaka in 1970. The roles of art, design, and display in Japanese-American relations demonstrated this close association between Japanese art and work produced in the United States. The exhibition traveled to the Crocker Art Museum in Sacramento, California, in February 2017, and a 296-page catalogue was published. *JapanAmerica* was supported by grants from the Terra Foundation for American Art, the E. Rhodes and Leona B. Carpenter Foundation, the National Endowment for the Arts, and the Japan–United States Friendship Commission, with additional support provided by Sheila W. and Richard J. Schwartz, Class of 1960, and Madeline Noveck, Class of 1958.

Three related exhibitions complemented *JapanAmerica* with works from the permanent collection (all through December 18). *American Sojourns and the Collecting of Japanese Art* (opened June 25) explored how American collectors in Japan impacted the Johnson’s collection. *We Went to the Fair* (opened August 27) showcased works from the collection shown at American world’s fairs, including *The Communion* (1888) by Gari Melchers (2), part of Cornell’s art collection since 1911. *Japonisme: The First Wave and Beyond* (opened August 13) followed the enthusiasm for all things Japanese from nineteenth-century Europe to the continued influence of contemporary Japanese art.

Programs including a “world’s fair” event (cover) with activities, demonstrations, and tours; a concert of European and Japanese music with pianist Xak Bjerken (3) and soprano Laura Strickling; and printmaking workshops with Yoshiko Yamamoto, cofounder of the Arts & Crafts Press (4) further examined cross-cultural impact.

“The Atkinson Symposium: JapanAmerica,” funded by Cornell’s Atkinson Forum in American Studies Program, explored topics presented by Hannah Sigur, University of California, Davis; Neil Harris, University of Chicago; Kendall Brown, California State University Long Beach; Bert Winther-Tamaki, University of California, Irvine; Steve Ridgely, University of Wisconsin, Madison; and Christopher Reed, Penn State. Additional lectures were given by artist Masami Teraoka and Janice Katz, Art Institute of Chicago.

Eleven works in *Signal to Code: Video Art from the Rose Goldsen Archive of New Media Art* (September 9–December 18), demonstrated the influential history of video art in Central New York (5), extending a concurrent exhibition at Kroch Library.

SPRING 2017

The centennial of American forces joining with the Allies was marked in “*The War to End All Wars: Artists and World War I*” (January 21–June 11), which brought together artwork of the period, propaganda posters, and objects loaned by Cornell’s Wortham Military Museum, the Costume and Textile Collection, and others (6). A salon evening featured discussions of the fashion, music, and performances evocative of the period.



4



5



6



7

The first exhibition in the United States to focus on the recent emergence of photography as an art form in Java, Indonesia (7), *Identity Crisis: Reflections on Public and Private Life in Contemporary Javanese Photography* (January 21–June 11) was guest curated by Brian Arnold and made possible by support from the Robert Mapplethorpe Foundation, the Jarett F. and Younghee Kim Wait Fund for Contemporary Islamic and Middle Eastern Arts at the Johnson, the Community Arts Partnership of Tompkins County, and the American Institute for Indonesian Studies. A limited-edition companion book was published by Afterhours Books. A talk by artist Arum Tresnaningtyas Dayaputri, a screening introduced by Alia Swastika, director and curator at the Ark Galerie, Central Java, and a symposium on Indonesian art history were related highlights.



8

The inner workings of the minds of great printmakers were on view (8) in *Escaping the Ordinary: Artistic Imagination in Early Modern Prints* (January 21–June 11), which also brought print scholar Armin Kunz to campus for a lecture on Albrecht Dürer.



9

The exhibition *Empathy Academy: Social Practice and the Problem of Objects* (January 21–April 30) was organized in conjunction with a Spring 2017 Mellon course (ART 3799) of the same name. During the semester, the exhibition (9) displayed works from the Johnson's collection by Ernesto Neto and Rirkrit Tiravanija. A special installation of artist Matthew "Levee" Chavez's *Subway Therapy* combined notes from the original project in New York City with a new space for notes made in Ithaca, and Chavez spoke at the opening reception. Patricia C. Phillips,

Chief Academic Officer/Academic Dean at Moore College of Art and Design, gave a public lecture in conjunction with *Empathy Academy*, "All the Time in the World: Encounters of Ephemeral Public Art."

The students in the course conceived a new participatory installation, *What is left is felt*, as their culminating project in the same gallery space (10). Developed through small public interventions and reflections on the social life of objects in the context of the museum, a collection of red items was presented as a crowd-sourced still life (May 11–July 30). Museum visitors could hang their own red objects and fill out an ID tag at the other end of the cord.

Two summer exhibitions put together works rarely on public view. *All for One and One for All: Portfolios from the Permanent Collection* (June 24–August 20) showcased entire contemporary portfolios (and some recent acquisitions) by artists including Marisol Escobar (11), Mark Dion, Dayanita Singh, and others, including group portfolios.

The Best Way to Prepare Bananas: Fruits of the Soul from the Permanent Collection (June 24–August 13) celebrated impulse and imagination in the creative process with works by Louis Eilshemius, Thornton Dial, Howard Finster, Lee Godie, Clara Seley, and others. Registrar Matt Conway curated the exhibition and introduced videos by Cortland native Robert Goodnough (Syracuse University Class of 1940) before a special screening of *Pecker*, directed by John Waters, at Ithaca's Cinemapolis. (12)



10



11



12



13

Additional program highlights

The “Contemporary Conversations” series covered a broad range of topics using original works of art as starting points for diverse perspectives. Dave Juers, a U.S. Army veteran, Infantry, Vietnam 1969–70, spoke (13) along with journalist and Tech. Sgt. Lucas Morrow, David Outlaw, and members of the Cornell Undergraduate Veterans Association at a conversation on perceptions of the military.



14

Indonesian artist Arahmaiani Feisal gave a talk to discuss her work and performances related to the environment, and led a collaborative project where student and faculty were encouraged to create mandalas with colorful beans (14). The installation in the wing was also used for school programs exploring the arts of Asia (17).

Other notable lectures included the annual Stoikov Lecture on Asian art, funded by a generous gift from Judith Stoikov, Class of 1963, with art historian Patricia J. Graham on the aesthetic components, cultural sources, and worldwide reach of Japanese design; and a special discussion on artists and the environment with artist Marion Wilson and Professor Johannes Lehmann of Cornell’s Soil and Crop Sciences Section.



15

A new series, “Let’s Look, Baby!” (15), was introduced in the spring, inviting parents and caregivers of young children on child-friendly thematic visits, complete with an art activity and snack. Families could “Beat the Winter Blues with Art” (18) at an event with activities, performances, and demonstrations with the Taoist Tai Chi Society, Cornell Minds Matter, Ketut Raka Nawiana, and Jayasri Srinivasan, cosponsored by the Southeast Asia Program.

EDUCATION OUTREACH

University Programs

	PARTICIPANTS	PRESENTATIONS
Cornell	12,158	557
Other Colleges/ Universities	299	27
TOTAL	12,457	584

Leah Sweet (16) guides discussion in a session of "The Art of Teaching" (EDUC 2410), a survey course that introduces students across the university to a minor in education.



16

School and Community Public Programs

	PARTICIPANTS	PRESENTATIONS
School Programs (tours & workshops K-12, teacher training)	7,387	435
Campus/Community Collaborations (lectures, public programs, presentations)	3,354	74
Tours/Workshops—Adults	542	28
Tours/Workshops— Families and Children	884	39
Docent Training	87	8
TOTAL	12,254	584



17

TOTAL OUTREACH 24,711 1,168



18

COLLECTIONS SUPPORT

Donors of Gifts-In-Kind

Helen-Mae and Seymour R. Askin, Jr.,
Class of 1947

Lynne Baer, in memory of
Jay M. Pidto, Class of 1960

Judith Barbash

Judith Barbash, in memory of her
husband Steven's friendship with
Michael Mazur

Estate of John H. Burris,
Class of 1954

Thomas Carroll, PhD 1951

Cornell Botanic Gardens

Joseph B. Dallett

Deborah Goodman Davis, Class of 1985,
and Gerald R. Davis, Class of 1984

Gary Davis, Class of 1976

Deputy Provost's Office, in honor of
Professor Francille Firebaugh, PhD 1962

Stephen and Charlotte Diamond

Norman and Christina Diekman

David and Amy Dufour

Alice Gant

Jane Denker Graves

Eve Kessler, JD 1985, and
Art Presson, in memory of
Emanuel Kessler, JD 1948

Younghee Kim-Wait, in memory of
her father, Captain Hak Yong Kim

William Knauss, Class of 1945, MBA 1948

The Lee Family: Steven, Mia,
Jonathan, Class of 2020, and Andrew

Kwong M Y Lum

Stella Fessler McCoy

Donald C. Opatrny, Jr., Class of 1974, and
Judith T. Opatrny

Elizabeth Pidto and William Pidto,
Class of 1987, in memory of
Jay M. Pidto, Class of 1960

Sheng Qi

David Raddock, Class of 1963, and
Annette Raddock

Andrew Raftery

Nancy and Andrew Ramage

Margaret and Frank Robinson

Margaret and Frank Robinson,
in honor of Susan Lynch

Margaret and Frank Robinson,
in honor of Gwen and Peter Norton

Charles Russell, PhD 1972, and
Alison Weld

Nancy and Nelson Schaenen, Jr.,
Class of 1950

Claudia Schwartz, Class of 1983, and
Steven L. Schwartz, Class of 1981

F. Eunice Shatzman, Class of 1949,
in memory of Herbert F. Shatzman

Irene Silverman

Margaret Esmé Simon, Class of 1966

Mary Martin Van Buren, Class of 1956,
and Dr. James K. Van Buren, Class of
1955, MD 1959, in honor of
Katherine Harris, Class of 1922

Dr. and Mrs. George A. Violin

Mary K. Wainwright, in loving memory of
her grandfather, James Kenneth Wilson,
Professor of Soil Technology, PhD 1914

Alison Weld

Ertan F. Yenicay, Class of 1994

Donors to Acquisition Funds

Helen-Mae and Seymour R. Askin, Jr.,
Class of 1947

Class of 1951

Class of 1962

Class of 1970

Deborah Goodman Davis, Class of 1985,
and Gerald R. Davis, Class of 1984

Donors to the Contemporary
Art Fund

Ann Franzen, Class of 1975, and
John Franzen, Class of 1970

Marilyn Friedland, Class of 1965, and
Lawrence Friedland

George M. Garfunkel, Class of 1960, and
Sandra Garfunkel

Marguerite Gelfman, Class of 1987

Alan B. Harris, Class of 1953, and
Elizabeth H. Harris

Marcia Jacobson and
Daniel R. Schwarz

Ronni Lacroute, Class of 1966

Amy Jai-Sien Lai, Class of 1999

Virginia M. Lindseth, Class of 1956, and
Jon A. Lindseth, Class of 1956

Mark Mayrsohn, Class of 1977, and
Kathy Mayrsohn

Nancy S. Meinig, Class of 1962, and
Peter C. Meinig,[†] Class of 1961

Donors to the Frank and Margaret
Robinson Prints, Drawings, and
Photographs Endowment

Solomon Family Foundation

Madeline Stern and Les Stern,
Class of 1960

Judith Stoikov, Class of 1963

Beth Treadway, Class of 1970, and
Stephen Treadway, Class of 1969

Deborah Simon Troner, Class of 1964, and
Michael B. Troner, Class of 1964

Richard C. Wiles[†]

Margot Zimmerman, Class of 1956, and
Paul Zimmerman[†]

[†] deceased

Funds Applied toward Art Acquisitions

Helen-Mae and Seymour R. Askin, Jr.,
Class of 1947

Class of 1951 Fund

Class of 1962 Fund for Photography

Contemporary Art Fund

Cronkhite Art Purchase Endowment

Deborah Goodman Davis, Class of 1985,
and Gerald R. Davis, Class of 1984

Truman W. Eustis III, Class of 1951,
Endowment

Marilyn Friedland, Class of 1965, and
Lawrence Friedland Endowment

George M. Garfunkel, Class of 1960, and
Sandra Garfunkel

Marguerite Gelfman, Class of 1987

Alan B. Harris, Class of 1953, and
Elizabeth H. Harris

Diana Karnas and Abe Tomás Hughes II,
Class of 1984

Lee C. Lee Endowment for East Asian Art

Virginia M. Lindseth, Class of 1956, and
Jon A. Lindseth, Class of 1956

Mark Mayrsohn, Class of 1977, and
Kathy Mayrsohn

Nancy S. Meinig, Class of 1962, and
Peter C. Meinig,[†] Class of 1961

Frank and Margaret Robinson Prints,
Drawings, and Photographs Endowment

George Rockwell, Class of 1913, and
Mary Rockwell Endowments

David M. Solinger, Class of 1926,
Endowment

Solomon Family Foundation

Judith Stoikov, Class of 1963

Beth Treadway, Class of 1970, and
Stephen Treadway, Class of 1969,
Endowment

Margaret Treman and Charles Treman,
Class of 1930, Endowment

Deborah Simon Troner, Class of 1964, and
Michael B. Troner, Class of 1964

Richard C. Wiles[†]

Margot Zimmerman, Class of 1956, and
Paul Zimmerman[†]

Seymour Askin, Jr. '47
was honored as a
Foremost Benefactor of Cornell
University on May 11, 2017,
with a ceremony on the
Uris Library Terrace and a
reception at the Museum.

[†] deceased



LOANS FROM THE COLLECTION

Inspiring Impressionism: Daubigny, Monet, van Gogh at the Scottish National Gallery, Edinburgh (June 25–October 2, 2016), and the Van Gogh Museum, Amsterdam (October 21, 2016–January 29, 2017)

Charles François Daubigny
French, 1817–1878
Les Champs au mois de juin
(*Fields in the Month of June*), 1874
Oil on canvas
Gift of Louis V. Keeler, Class of 1911, and
Mrs. Keeler, 59.087



Stuart Davis: In Full Swing
at the [Whitney Museum of American Art](#),
New York ([above](#), June 10–September 25, 2016);
the National Gallery of Art, Washington, DC
(November 20, 2016–March 5, 2017); the de Young
Museum, San Francisco (April 1–August 6, 2017);
and the Crystal Bridges Museum of American Art,
Bentonville, Arkansas (September 16, 2017–
January 1, 2018)

Stuart Davis
American, 1894–1964
Place des Vosges No. 2, 1928
Oil on canvas
Dr. and Mrs. Milton Lurie Kramer, Class of 1936,
Collection; Bequest of Helen Kroll Kramer,
77.062.001

Bradley Walker Tomlin: A Retrospective at the
Dorsky Museum, SUNY New Paltz (August 31–December 11,
2016); and the Everson Museum of Art, Syracuse
(February 10–May 14, 2017)

Bradley Walker Tomlin
American, 1899–1953
Interplanetary Greeting, ca. 1946
Oil on canvas
Acquired through the generosity of Alice F. and Robert
M. Palmer, with additional support from the Museum
Membership Fund, 89.012

No Limits: Zao Wou-ki at Asia Society, New York (September
9, 2016–January 8, 2017); and the Colby College Museum of
Art, Waterville, Maine (February 4–June 4, 2017)

Zao Wou-ki
French, born China, 1921–2013
Lune noire, 1953
Oil on canvas
Gift of Mr. and Mrs. Charles Zadok, 54.039
Signes en mouvement, 1957
Five-color etching, ed. 10/60
Gift of Dr. and Mrs. Frederick Baekeland, 72.114.003
Untitled, 1963
Five-color etching and aquatint, ed. 61/90
Gift of Roslyn Bakst Goldman, Class of 1959, and
John L. Goldman, JD 1959, 87.087.012

Postwar: Art between the Pacific and the Atlantic,
1945–1965 at the Haus der Kunst, Munich
(October 14, 2016–March 26, 2017)

Ibrahim El-Salahi
Sudanese, born 1930
Funeral and the Crescent, 1963
Oil on hardboard
Gift of Mariska Marker, 2000.021.001

*Future of the Past: Revitalizing Ancient Maya Ceramic
Traditions in a Modern Maya Community* at the Dowd
Gallery, SUNY Cortland (October 19–December 1, 2016)

A group of twenty pre-Columbian objects

Voukos: The Breakthrough Years at the Museum of Art and
Design, New York (October 18, 2016–March 15, 2017); and
the Renwick Gallery, Smithsonian American Art Museum,
Washington, DC (April 7–August 20, 2017)

Peter Voukos
American, 1924–2002
Aratsa, 1968
Stoneware with black iron slip and clear glaze
Gift of Samuel C. Johnson and Son, Inc., 77.066.003

Amir Nour: Brevity is the Soul of Wit at the Sharjah Art Foundation, United Arab Emirates (November 12, 2016–January 9, 2017)

Amir Nour
Sudanese, born 1939
Lock, 1973
Bronze and wood
Acquired through the generosity of the Friends of African Art, 99.036

Matisse and American Art at the Montclair Art Museum, New Jersey (February 4–June 18, 2017)

Henri Matisse
French, 1869–1954
Six prints from the portfolio *Jazz*, 1947
Gifts of Bruce Allyn Eissner, Class of 1965, and Judith Pick Eissner, 80.063.002, .008, .011, .012, .014, .018

Higher States: Lawren Harris and His American Contemporaries at the McMichael Canadian Art Collection, Ontario (February 4–September 4, 2017) and the Glenbow Museum, Calgary (October 7, 2017–January 7, 2018)

Marsden Hartley
American, 1877–1943
Landscape, 1925
Oil on panel
Acquired through the J. M. Hanson, Class of 1951, Memorial Fund, 65.466

Otto Dix: The Evil Eye at Kunstsammlung Nordrhein-Westfalen, Düsseldorf (February 11–May 14, 2017); and Tate Liverpool (June 23–October 15, 2017)

Otto Dix
German, 1891–1969
Liegende auf Leopardenfell
(*Reclining Woman on a Leopard Skin*), 1927
Oil on panel
Gift of Samuel A. Berger, 55.031

Gustave Baumann in California at the Pasadena Museum of California Art (March 5–August 6, 2017)

Gustave Baumann
American, born Germany, 1881–1971
Singing Trees (also called *Singing Woods*), 1928
Six prints and six blocks
Gifts of Ann Baumann, 2010.020.005;
2010.020.006 g, h, i, l, o; 2010.020.007 a, c, d, e, g, h

Made to Move: African Nomadic Design at the Handwerker Gallery, Ithaca College (March 22–April 21, 2017)

A group of twenty-five Tuareg and other African objects

23 Pairs: Compare and Contrast at the Arnot Art Museum, Elmira (February 14–August 12, 2017)

Charles François Daubigny
French, 1817–1878
Le Bac de Bezons, 1850
Etching
Bequest of William P. Chapman, Jr., Class of 1895, 58.109

Keisai Eisen
Japanese, 1790–1848
Shunga painting
Handscroll: colors on silk
Gift of Colonel and Mrs. Donald B. Gordon, 74.007.003

China's 8 Broken: Puzzles of the Treasured Past at the Museum of Fine Arts, Boston (June 17–October 29, 2017)

Wu Zhuohua
Chinese, active late 19th century
Pair of bapo ("Eight Broken") paintings, 1885
Hanging scrolls: ink and colors on paper
Acquired through the Membership Purchase Fund, 84.077.001 a, b

Southern Accent: Seeking the American South in Contemporary Art at the Nasher Museum of Art at Duke University, Durham, North Carolina (August 25, 2016–January 8, 2017); and the Speed Art Museum, Louisville, Kentucky (April 24–August 20, 2017)

Barkley L. Hendricks
American, 1945–2017
Down Home Taste, 1971
Oil and acrylic on linen canvas
Courtesy of the Office of the Dean of Students
Gift of Michael Straight to the Willard Straight Hall Art Collection

WORKS CONSERVED

Louis Michel Eilshemius
American, 1864–1941
Nude in Tree, 1917
Oil on composition board
Gift of Dr. and Mrs. Abbott
A. Lippman, Class of 1929
81.087.001

Michael Goldberg
American, 1924–2007
*Last Building on Park Avenue That
Has an Inner Court That's Soon to
Be Demolished*, 1958–59
Oil on canvas
Anonymous gift
59.142

Dennis Oppenheim
American, 1938–2011
Gallery Transplant #1, 1969–2011
Photodocumentation: color
photographs, hand-stamped aerial
map, hand-marked photographic
floor plan, and text mounted on
board (exhibition print).
Floor plan of Gallery #1, Andrew
Dickson White Museum, Cornell
University, Ithaca, NY, transplanted
to a pond site in a bird sanctuary.
Activated surface: snow and ice.
Duration: 24 hours.
Acquired through the generosity
of the Donors to the
Contemporary Art Fund
2014.021

Jason Seley
American, 1919–1983
Herakles in Ithaka I, 1980–81
Welded chrome-plated steel, and welded and painted steel
Gift of the artist, Class of 1940
83.030

This campus icon spent the summer of 2016 at the Ithaca-based custom metal fabricator Accufab. Under the direction of owner and sculptor Gary Wojcik, new drainage holes were added, openings closed off with screens, and deteriorated portions were replaced with vintage chrome bumpers using welding treatment that mimicked Seley's style.

Reinstalled between Statler Hall and Uris Hall in October 2016, this restoration of *Herakles* was generously supported by Pinky Keehner and Dr. Robert T. Blakely III, Class of 1963, MBA 1965.

Eduardo Ramirez
Colombian, 1923–2004
Relief with Yellow, 1963
Matboard construction with
colored papers and paint
Gift of Miss May E. Walter
66.070

Tibet, possibly mid-14th century
Shakyamuni Buddha with Arhats
Thangka: distemper and gold
on cloth
Gift of Linda and Ralph Glasgal,
Class of 1953
2009.051.003

Stella Waitzkin
American, born 1920
St. Vincent De Paul, 1975
Polyester, resin, and wood
Gift of Mr. and Mrs. Stanley Bard
78.106.001

Andrew Wyeth
American, 1917–2009
Pulp Woodsman, 1945
Watercolor
Gift in memory of
William Hearne, Class of 1924
2015.048.001



FOUNDATION, GOVERNMENT, AND CORPORATION SUPPORT

Adler Foundation
American Endowment Foundation*
The Andrew W. Mellon Foundation
Barron Family Foundation
Bartels Trust
Benevity*
The Bernard & Audrey Berman Foundation
Boeing Company*
Bogatin Family Foundation
Bridges Cornell Heights
Charles Schwab Corporation
ChevronTexaco Corporation*
Citrin Family Foundation
The Community Foundation for the National Capital Region
Computer Associates Intl. Inc.*
Cornell Foundation
Daniel K. & Betty Roberts Family Foundation
David M. & Hope G. Solinger Foundation
The Donald & Maria Cox Trust
The Drukier Foundation
The Ellen and Gary Davis Foundation
ExxonMobil Foundation*
The Fein/Ross Family Foundation
Fidelity Charitable Gift Fund
First Manhattan Co.
Fitch Ratings*
FJC
Gary Plastic Packaging Corporation
Goldman Sachs Group*
Google Inc.*
Greater Cincinnati Foundation
Herbert & Roseline Gussman Foundation
IBM Corporation*

J. M. McDonald Foundation
Jewish Communal Fund of NY
Jewish Community Federation
Jewish Federation of Greater Atlanta
Kanders Foundation
Lansing Trails Homeowners Association
Marsh & McLennan Companies*
Mastercard International Inc.*
The Meinig Family Foundation
The Midvale Foundation
Milberg Factors
Nathalie & Samuel Stein Foundation
New York Community Trust
Opatrny Family Foundation
Park Avenue Charitable Fund
The Peter C. Meinig Revocable Trust
Picket Family Foundation
Procter & Gamble Company*
Prudential Insurance Foundation*
Robert G. and Jane V. Engel Foundation
Robert Mapplethorpe Foundation
Ronald P. and Susan E. Lynch Foundation
Sanofi-Aventis*
Schwab Fund for Charitable Giving
Sidney A. & Libby Fine Foundation
Solomon Family Foundation
Stavros S. Niarchos Foundation*
UBS*
United Technologies Corporation*
Vanguard Charitable Endowment Program

* *matching gifts*

Support for Student Programs

In 2016–17, the Museum Club and Student Educators: Art and the Museum (SEAM) received funding support from three campus organizations:

The Cornell Council for the Arts (CCA) provides support for the contemporary arts on campus.

CUTonight is a “for students, by students” group, funded by the Cornell Undergraduate Student Assembly, that provides event-oriented funding to student organizations for innovative late-night programs at Cornell.

The Student Activities Funding Commission (SAFC) is the student-run funding arm of Cornell, tasked with allocating over \$1.5 million to Cornell student organizations. Each year, more than five hundred registered student organizations benefit from SAFC funds.

FINANCIAL STATEMENTS

Statement of Overall Revenue and Expenditures

FOR THE YEAR ENDED JUNE 30,

	2016-17	2015-16	2014-15
<i>Support and Revenue</i>			
University Appropriation	\$2,332,377	\$2,273,947	\$2,469,946
Endowment & Investment Income	\$1,569,731	\$1,517,812	\$1,380,450
Restricted Gifts*	\$520,429	\$482,580	\$572,576
Annual Fund	\$704,387	\$701,481	\$636,110
Grants & Foundations	\$139,212	\$232,975	\$214,992
Rental of Facility	\$76,114	\$99,655	\$104,000
Other Earned Income	\$62,497	\$34,304	\$175,635
Deaccessioning (restricted)	\$0	\$8,478	\$7,151
TOTAL Income	\$5,404,747	\$5,351,232	\$5,560,860
* Not reflected here are gifts to the Museum's endowment; these gifts totaled \$295,000 in 2016-17.			
<i>Expenses</i>			
<i>Program</i>			
Curatorial Departments	\$765,004	\$725,631	\$686,510
Education	\$502,444	\$537,020	\$524,946
Registrar & Installation	\$384,472	\$346,134	\$380,015
Digital Access Project	\$46,511	\$46,622	\$46,189
Exhibitions	\$454,574	\$234,421	\$311,420
Conservation	\$30,487	\$79,148	\$40,706
TOTAL Program	\$2,183,492	\$1,968,976	\$1,989,786
<i>Capital</i>			
Art Purchases	\$365,476	\$581,042	\$405,746
Other Capital	\$88,341	\$71,494	\$346,390
TOTAL Capital	\$453,817	\$652,536	\$752,136
<i>Public Affairs</i>			
Development	\$193,670	\$206,566	\$215,159
Publications	\$130,417	\$126,277	\$138,967
Membership	\$85,251	\$96,369	\$79,106
TOTAL Public Affairs	\$409,338	\$429,212	\$433,232
<i>Building</i>			
Security	\$403,994	\$367,292	\$311,612
Gallery Maintenance	\$62,722	\$66,770	\$74,037
Building Maintenance	\$336,658	\$349,670	\$334,218
Utilities	\$519,966	\$505,060	\$568,087
Rental of Facility	\$84,286	\$86,950	\$91,538
TOTAL Building	\$1,407,626	\$1,375,742	\$1,379,492
<i>Administration</i>			
Business Operations	\$359,534	\$352,880	\$340,942
Director's Office	\$415,466	\$399,105	\$403,945
Computer Support	\$13,036	\$13,848	\$4,499
TOTAL Administration	\$788,036	\$765,833	\$749,386
TOTAL Expenditures	\$5,242,309	\$5,192,299	\$5,304,032
	\$162,438	\$158,933	\$256,828
Gifts to Museum Endowment*	\$295,000	\$1,452,470	\$1,658,864
Market Value of Endowment (restricted)	\$22,446,000	\$20,886,000	\$20,845,000
Market Value of Endowment (unrestricted)	\$10,990,000	\$10,383,000	\$11,081,000
Market Value of Endowment Total	\$33,436,000	\$31,269,000	\$31,926,000

Statement of Operating Revenue and Expenses †

FOR THE YEAR ENDED JUNE 30,

	2016–17	2015–16	2014–15
<i>Support and Revenue</i>			
University Appropriation	\$2,332,377	\$2,273,947	\$2,469,946
Endowment Income	\$1,171,916	\$1,115,984	\$977,884
Restricted Gifts for Operations	\$209,182	\$154,764	\$74,952
Annual Fund	\$704,387	\$701,481	\$636,110
Grants & Foundations	\$139,212	\$232,975	\$214,992
Rental of Facility	\$76,114	\$99,655	\$104,000
Other Earned Income	\$62,497	\$34,304	\$175,635
 Operating Income	 \$4,695,685	 \$4,613,110	 \$4,653,519
 <i>Expenses</i>			
<i>Program</i>			
Curatorial Departments	\$765,004	\$725,631	\$686,510
Education	\$502,444	\$537,020	\$524,946
Registrar & Installation	\$384,472	\$346,134	\$380,015
Exhibitions	\$454,574	\$234,421	\$311,420
Conservation	\$30,487	\$79,148	\$40,706
Digital Access Project	\$46,511	\$46,622	\$46,189
TOTAL <i>Program</i>	\$2,183,492	\$1,968,976	\$1,989,786
 <i>Public Affairs</i>			
Development	\$193,670	\$206,566	\$215,159
Publications	\$130,417	\$126,277	\$138,967
Membership	\$85,251	\$96,369	\$79,106
TOTAL <i>Public Affairs</i>	\$409,338	\$429,212	\$433,232
 <i>Building</i>			
Security	\$403,994	\$367,292	\$311,612
Gallery Maintenance	\$62,722	\$66,770	\$74,037
Building Maintenance	\$336,658	\$349,670	\$334,218
Utilities	\$519,966	\$505,060	\$568,087
Rental of Facility	\$84,286	\$86,950	\$91,538
TOTAL <i>Building</i>	\$1,407,626	\$1,375,742	\$1,379,492
 <i>Administration</i>			
Business Operations	\$359,534	\$352,880	\$340,942
Director's Office	\$415,466	\$399,105	\$403,945
Computer Support	\$13,036	\$13,848	\$4,499
TOTAL <i>Administration</i>	\$788,036	\$765,833	\$749,386
 Operating Expenses	 \$4,788,492	 \$4,539,763	 \$4,551,896
 Operating Results	 -\$92,807	 \$73,347	 \$101,623

† These results are derived from the statement of overall revenue and expenditures (opposite). Operating results do not include art purchases and capital expenditures or the funding used to support them.

STAFF

Luke Andrews
Security Guard (Captain)

Ellen Avril
Chief Curator and
Curator of Asian Art

Michael Baker
Security Guard

Sarah Barnard-Blitz
Administrative Assistant
to the Director and
Deputy Director*

Joshua Beardsley
Security Guard

Travis Bishop
Security Guard

Craig Bowdoin
Security Guard*

Matt Braun
Director of Development

David O. Brown
Museum Photographer*

Angela Burgio
Assistant Registrar

Ken Carrier
Weekend Building Supervisor*

Matt Conway
Registrar

Milo Dela Cruz
Receptionist*

Corey Dockstader
Security Guard (Sergeant)

Kevin Donovan
Security Guard*

James Drake
Security Guard

Elizabeth Emrich
Curatorial Assistant for Asian Art

Holly Fairlie
Chief of Security and
Special Events Coordinator

Sonja Gandert
Curatorial Assistant

Robert Gordon
Security Guard

Peter Gould
Deputy Director and Director of
Finance and Administration

Nancy E. Green
The Gale and Ira Drukier Curator
of European and American Art,
Prints & Drawings, 1800–1945

Carol Hockett
Coordinator of School and
Family Programs

Diana Hof
Security Guard*

Andrea Inselmann
Curator of Modern and
Contemporary Art & Photography

Cathy Rosa Klimaszewski
Associate Director and
Harriett Ames Charitable Trust
Curator of Education

Chris Loomis
Receptionist / Assistant Preparator*

Codey Lovelace
Security Guard

Julie McLean
Coordinator of Public Programs*

Wil Millard
Senior Preparator*

Tyler Monell
Security Guard

Andrea Murray
School Programs Assistant*

Kari O'Mara
Andrew W. Mellon Coordinator
of Student Engagement

Maryterese Pasquale Bowen
School Programs Assistant*

Andrea Potochniak
Editorial Manager

Brittany Rubin
Print Room Curatorial Assistant

David Ryan
Chief Preparator and
Building Coordinator

Jennifer Ryan
Annual Fund and Membership
Coordinator

Elizabeth Saggese
Administrative Assistant for
Education*

Amanda Schaufler-Barrows
Receptionist

Keith Slayden
Security Guard*

Brenda Stocum
Accounts Manager*

Leah Sweet
Andrew W. Mellon Curatorial
Coordinator for Academic Programs

Constantin Vaisberg
Security Guard*

Chad Walsh
Receptionist*

Samuel Ward
Security Guard

Andrew Weislogel
The Seymour R. Askin, Jr. '47
Curator, Earlier European and
American Art

Stephanie Wiles
The Richard J. Schwartz Director

Richard Williams
Security Guard*

William J. Woodams
Preparator

Susan Zehnder
School Programs Assistant*

* part-time

Matt Braun serves as president of the board of the Ithaca Public Education Initiative and is a member of its development and nominating committees.

Angela Burgio attended the "Condition Assessment for Collection Preservation Workshop" at the Williamstown Art Conservation Center.

Matt Conway serves on the Finance Council of Ithaca's Immaculate Conception Church, volunteers for the Tompkins County SPCA, and is a leader in the Cornell "Elves" program. Matt also earned a certificate in precision machining from Tompkins County BOCES.

Sonja Gandert traveled to Havana with the College of Architecture, Art, and Planning's Fall 2016 Mellon Collaborative Studies seminar, "Cuba as Project: Urban, Political, and Environmental Transformations of the Island," where she gave a presentation for students in the course. She also presented a paper on Zilia Sánchez at the 2017 Midwest Art History Society annual conference.

Nancy Green taught a Cornell's Adult University Summer 2016 course on *JapanAmerica: Points of Contact* and gave a public lecture and tour of the exhibition for the Cornell Club of Sacramento. She was a juror for the *Made in New York 2017* exhibition at the Schweinfurth Art Center in Auburn.

Carol Hockett volunteers with Tompkins Learning Partners, Ithaca Kitchen Cupboard, and Longview, and serves on the board of Cornell's Protestant Cooperative Ministry.

Cathy Rosa Klimaszewski attended the 2017 MuseumNext conference, "Museum Game Changers" in Rotterdam. She is a House Fellow at Carl Becker House and a panelist for the Cornell Council for the Arts grant committee, and is a leader in the Cornell "Elves" program. She also serves on a parent committee working with Franziska Racker Centers and Tompkins Cortland Community College to establish a post-high school transition program for students with cognitive disabilities.

Kari O'Mara presented on "Academic Museums as Learning Laboratories: Creating Co-Curricular Opportunities for Campus Audiences" at the 2017 Museum Association of New York Annual Conference and attended the "Condition Assessment for Collection Preservation Workshop" at the Williamstown Art Conservation Center. Kari exhibited her photography in the *40 Below Public Arts Task Force Snow Show 2017* in Syracuse.

Brittany Rubin presented a paper on the mezzotint publisher Richard Tompson at the 2017 Midwest Art History Society annual conference, and on fifteenth-century printmaker Cristofano Robetta at the Medieval Studies Program Graduate Association Student Roundtable.

Elizabeth Saggese volunteers with Habitat for Humanity, the Cornell Lab of Ornithology, and the Tompkins County Community "Beautification Brigade."

Leah Sweet chaired a panel on "Repositioning the Teaching Museum" at the Association of Academic Museums and Galleries annual conference, where she also gave a paper on academic art museums and anti-departmental curricular trends. She also presented a paper on Cindy Sherman at the 2017 Midwest Art History Society annual conference.



Sonja Gandert, Brittany Rubin, and Leah Sweet each presented at the 2017 Midwest Art History Society annual conference, held at the Cleveland Museum of Art and the Allen Memorial Art Museum at Oberlin College.

Andrew Weislogel sings with Ithaca's Cayuga Vocal Ensemble chamber choir. He serves as president of Ithaca's First Congregational Church council, where he also participated in community outreach projects including the Feed My Starving Children 2016 and 2017 Ithaca Mobile Food Pack events.

Stephanie Wiles serves on the Board of Trustees of the Association of Art Museum Directors and is also the membership chair.

Susan Zehnder volunteers with Sciencenter, Women Swimmin' for Hospicare, and the CARE (Cornellians Aiding and Responding to Employees) Fund and serves on multiple arts grant review committees. She attended a teacher workshop on visual literacy at the Yale Center for British Art, and her banner design was selected to hang on the Commons by the Downtown Ithaca Alliance.

INTERNS



Rebecca Allen

The Richard & Genevieve Tucker
Education Intern

Arwa Awan

Administration

Alessandra Basler

Academic Programs

Andrew Billiter

Administration

Akilah Chandler

Security

Anne Charles

Digital Studio

Veronica Constable

The Allison Cheng Intern for
Photography

Jenny Ding

The Grace Moak Meisel Memorial
Asian Art Intern (*Fall 2016*)

The Martie Young Asian Art Intern
(*Spring 2017*)

The Wong and Cheng Summer Intern
for Asian Art (*2017*)

The Rebecca Q. and James C. Morgan
Garden Intern (*Summer 2017*)

Emilie Gurnon

The Nancy and Steven Einhorn Intern
(Preparator)

Jake Kim

Security (*Spring 2017*)

Leo Levy

Security

So Jeong Lim

Print Room (*Spring 2017*)

Elizabeth Martinson

Prints and Drawings,
Earlier European and American Art

Kira Nicolai

Print Room

Aurora Rojer

The John A. Hartell Education Intern
(School and Family Programs)

Max Rothman

Security

Kira Roybal

Student Engagement

Troy Sherman

The Nancy Horton Bartels '48
Scholar for Collections (*Summer 2017*)

Michael Stolkarts

Security

Lilly Sullivan

School and Family Programs

Doga Tekin

The Nancy Horton Bartels '48
Scholar for Education (*Summer 2017*)

Cooper Truman

Public Programs

Christian Waibel

Prints and Drawings, 1800–1945

Lucy Whiteley

Rights and Reproductions

Renee Williamson

Security

Interns from other institutions

Murielle Johanson

Ithaca High School
(Education)

Elizabeth Scott

Syracuse University
(Education and Registrar)

Cecilia Yearsley

Ithaca High School
(Education)

SUPPORTERS

Museum Advisory Council

Ellen Adelson
Michael Ashkin, *ex officio*
Seymour R. Askin, Jr.
Lisa Baker
Madeleine Bennett
William Berley
Janet Bishop
Rona Hollander Citrin
Deborah Goodman Davis
Gary Davis, *chair*
Gale Drukier, *emerita*
Ira Drukier, *emeritus*
Merry Foresta
Andy Grundberg
Alan B. Harris
Elizabeth H. Harris
Moira Hearne Hints
Alex Ho
Jill Iscol, *emerita*
Kenneth Iscol, *emeritus*
Michael Jacobs
Younghee Kim-Wait
Kent Kleinman, *ex officio*
R. Alexander Latella
Jeffrey Libshutz
Dorothy Litwin, *emerita*
Bernard S. Livingston
Susan Lynch, *vice chair*
Joel Mallin
Sherry Mallin
Nancy Meinig
Evalyn Edwards Milman
Donald C. Opatrny
Judith T. Opatrny
Gretchen Ritter, *ex officio*
Melissa Russell Rubel
Nancy Schaenen
Nelson Schaenen, Jr.
Richard J. Schwartz,[†] *emeritus*
James Siena
Elliott Siff
Marlene Siff
John Siliciano, *ex officio*
Betty Ann Besch Solinger
Leslie W. Stern
C. Evan Stewart
Patricia Carry Stewart, *emerita*
Judith Stoikov
Harold Tanner, *emeritus*
Beth Treadway
Genevieve Tucker
Andrea Gottlieb Vizcarrondo

Faculty Advisory Committee

Michael Ashkin
*Associate Professor and
Department Chair,
Department of Art*

Xak Bjerken
*Professor,
Department of Music*

David Faulkner
*Senior Lecturer, John S. Knight
Institute for Writing in the
Disciplines and English*

Geri Gay
*Kenneth J. Bissett Professor
and Chair of Communication
and Stephen H. Weiss
Presidential Fellow*

Denise Green
*Assistant Professor and
Director of the Cornell
Costume and Textile
Collection, Department of
Fiber Science and
Apparel Design*

Salah Hassan
*Goldwin Smith Professor of
African and African Diaspora
Art History and Visual Culture,
Africana Studies and Research
Center and the Department
of the History of Art and
Visual Studies*

Cynthia Hazan
*Associate Professor,
Human Development*

John Henderson
*Professor,
Department of Anthropology*

Kent L. Hubbell
*Professor, Department of
Architecture*

C. Richard Johnson, Jr.
*Geoffrey S. M. Hedrick
Senior Professor of
Engineering and
Stephen H. Weiss
Presidential Fellow*

Johannes Lehmann
*Professor, School of Integrative
Plant Science, Soil and Crop
Sciences Section*

Cynthia Robinson
*Professor and
Department Chair,
Department of the History of
Art and Visual Studies*

Wolfgang H. Sachse
*Meinig Family
Professor of Engineering*

Daniel R. Schwarz
*Frederic J. Whiton Professor
of English Literature and
Stephen H. Weiss
Presidential Fellow*

Laurel Southard
*Senior Lecturer, School of
Integrative Plant Science,
Plant Biology Section*

Michael Tomlan
*Professor, Historic Preservation
Planning Director, Department
of City and Regional Planning*

Lyrae Van Clief-Stefanon
*Associate Professor,
Department of English*

Mary Woods
*Professor, College of
Architecture, Art, and Planning*

[†] deceased



**Student Educators:
Art & the Museum (SEAM)**

Kim Chen, *president*
Sami Siegler, *vice president*
Stephanie Forester, *treasurer*
Amelia Sax, *outreach*
Annika Bjerke
Rebecca Clark
So Jeong Lim
Irene Liu
Nina Simpkins
Morgan Walsh
Brooke Wingo

**Student
Advisory Committee**

Kathie Jiang
Jonathan Lee
Vivian Lin
Weihong Rong
Renee Williamson

Museum Club

Rosa Acosta, *president*

Fall 2016

Morgan Walsh, *vice president*
Heather Torres, *treasurer*
Lisa Rizzo, *outreach*

Spring 2017

Weihong Rong, *vice president*
Kathie Jiang, *treasurer*
Brooke Wingo, *outreach*

For Students Only:
'80s Night at the Museum
Hosted by the Museum Club

Docents

M. Alice Bonilha
Nan Bylebyl
Randy Ehrenberg
Renee Freed
Saundra Goodman
Sally Grubb
Holly Kazarinoff
Wendy Kenigsberg
David Kraskow
Sandra Lowe
Anne Mazer
Barbara Nosanchuk
Sue Rakow
Marjorie Redleaf
Barbara Sadoff
Jackie Wakula
Deb Youngling

Volunteers

Jenny Carrington
Olivia Guterson
Sarah Lennox
Rita Melen
Richard Murray
Sierra Murray
Joanne Randall

OMNI Planning Team

Jill Cusack
Spencer Hill
Lindsay Kastenhuber
Phyllis Kauffman
Jane Koestler
Heather Neville

**Tiger Glen Garden
Volunteers**

Kentaro Asai
Denis Bardales
Woo Young Choi
Jenny Ding
Jennifer Dumler
Su George
Marc Keane
Sandra Kisner
Erick Palma
Margaret Robertshaw
Zili Xiang



MEMBERS AND SPECIAL GIFTS

New Gifts to Endowment Funds

Dobson Asian Art Department
Endowment

Friedland Art Acquisition
Endowment

Meyer A. and Karen Charal Gross
Internship Endowment

Kanders Museum Library
Endowment

Sherry and Joel Mallin Director's
Discretionary Endowment

Grace Moak Meisel Memorial
Internship Endowment

Rebecca and James Morgan
Garden Endowment

Frank and Margaret Robinson
Prints, Drawings, and
Photographs Endowment

Patricia M. Stewart Gallery for
Ancient Art (Johnson General
Operating Endowment)

Treadway Museum Collection
Endowment

Ezra Cornell Circle (\$100,000 and up)

Estate of John H. Burris

Estate of Ann W. and
John R. Gibb

Rebecca Q. and
James C. Morgan

President's Circle (\$25,000 to \$99,999)

Janice and Stephen B. Ashley

Seymour R. Askin, Jr.

Rona Hollander Citrin and
Jeffrey B. Citrin

Ellen and Gary S. Davis

Gale and Ira Drukier

Moira Hearne Hintsa and
Mark Hintsa

Dale Reis Johnson and
Dick Johnson

Ronni Lacroute

Jill and Jeffrey Libshutz

Virginia and Jon Lindseth

Susan E. Lynch

Sherry and Joel Mallin

Nancy and Peter† Meinig

Trisha and Evan Stewart

Judith Stoikov and Richard Miller

Gen, Jeffrey, and Caroline Tucker

Director's Circle (\$10,000 to \$24,999)

Ellen G. and Stephen J. Adelson

Elaine and John E. Alexander

Lisa and Richard A. Baker

Nancy Horton Bartels

Madeleine Miller Bennett

Kay and Elliot R. Cattarulla

Maria R. Cox

Deborah Goodman Davis and
Gerry Davis

Sandy and George Garfunkel

Elizabeth H. and Alan B. Harris

Brit L. and L. William Kay II

Robert L. Marcus

Donald McJunkin

Evalyn Edwards Milman and
Stephen E. Milman

Judith and Donald Opatrny

Joan and Joel Picket

Melissa Russell Rubel and
Matthew Rubel

Nancy and Nelson Schaenen, Jr.

Madeline and Les Stern

Roberta and Ralph Terkowitz

Beth and Stephen Treadway

Gifts
\$5,000 to \$9,999

Nora Smokler Barron

William Berley

Robert Blakely and
Pinky Keehner

Estate of Anne Dobson

Marilyn and Lawrence Friedland

Marguerite Gelfman

William Gratz and James Bruno

Sylvia and Ronald Hartman

Marilyn and Gary Hellinger

Jeanne Kanders, Alan Kanders,
and family

Younghee Kim-Wait

Bernard S. Livingston

Betty and Daniel Roberts

Betty Ann Besch Solinger

Ernest Steiner

Andrea and Paul Vizcarrondo

Margie and William Wang

Nora and Ted Weinreich

Gifts
\$1,000 to \$4,999

Genevieve and
John Reuben Allen III

Catherine and
Donald Augenstein

Carol and Ferd Avril

Joan and Jeffrey Barist

Nancy and
William M. Bellamy, Jr.

Barbara Altman Bruno and
Joseph P. Bruno

Kathryn and Charles Camisa

Angela Cheng-Cimini and
Michael D. Cimini

Phyllis and George Cohen

Class of 1951

Class of 1962

Class of 1970

Vanne and Robert Cowie

Craig C. Dunton

Merry Foresta and
Andy Grundberg

Burton M. Gold†

Mary Maxon Grainger and
Bradley R. Grainger

Daniel H. Greenberg

Pauline and Bruce Halpern

Cheryl L. Hannan

Michael I. Jacobs

Marcia Jacobson and
Daniel R. Schwarz

J. R. K. Kantor

Cheryl and Nicholas Kaufmann

Sara Lacy and Mitchell L. Kase

Leslie and Robert Knibb

Stephen Krauss

Kirsten and Douglas Krohn

Mildred Kuner

Amy Jai-Sien Lai

Monica and Alex Latella

Judith A. Lehr

Dorothy Litwin and Donald Brief

Joan T. R. Macmillan

Bernard Mayrsohn

Kathy and Mark Mayrsohn

Tibby and Fred McLafferty

Margot L. Milberg

Margaret† Newell Mitchell and
William Mitchell

Roger M. Moak

Christine Oliver and Robert Hale

Virginia Panzer

Inge and Uwe Reichenbach

Rosa C. and Frank H. T. Rhodes

Zita Rosenthal

Carol Fein Ross and Sander Ross

Mr. and Mrs. Jean F. Rowley

Carolyn Sampson

Matthew Schaab

Gerry and Alan Schechter

Lisa Schenkel and
J. Gregory Crandall

Eli Shuter†

Linda Wolk-Simon and
Joseph Simon

Nancy and David B. Simpson

Deborah and Peter Smith

Jane Squier

Martha M. Steen

† deceased

Patricia Carry Stewart

Peter B. Stifel

Marlene Taylor Stregack and
Joseph A. Stregack

Gail Harris Thomason and
John Thomason

Lee and Paul Tregurtha

Debbie and Michael Troner

Albert Tsuei

Phyllis Tuddenham

Larry Tune

Sharee Umpierre

Marcia Vose

Harriet and Jay Warren Waks

Michelle and George Weiner

Mina Rieur Weiner

Malcolm Whyte

Richard C. Wiles†

Stephanie Wiles and Jeff Rubin

Sally Williams

Sharon and Kenneth Wilson

Julie Zimmerman and
Adam Ratner

Margot and Paul† Zimmerman

Gifts
\$500 to \$999

Shelley and Aaron Akabas

Madeline and Stephen Anbinder

Kathryn Lundy Aunger

Ellen Avril

Alice Katz Berglas and
Peter Berglas

Laurie Berke-Weiss and
Brian Berke

Ann Berman and Samuel Spektor

Judith and A. David Bernanke

Margaret Bernstein

Janet Bishop

Sandra and James Blackwood

Susan, Jeffrey, and
Rebecca Bogatin

Kathleen and David Boochever

Judith and Peter Brandeis

Ellen Breitman and
Brien Amspoker

Joan and
Frederick G. Buhrendorf, Jr.

Nan, Joseph, and Joey Bylebyl

Terry and James Byrnes

Robert Ceisler

Laura Clark

Christine Tryba-Cofrin and
David H. Cofrin

Lawson French Cooper, Jr.

Peggy and David Dunlop

Jennifer Engel and Larry Young

Pauline and Peter Eschweiler

Brenda and Burton Fine

Ann and John Franzen

Laura Fratt and Michael Isby

Lisa and Glenn George

Evelynn Gioiella

Andrea Glanz and James Irish

Roslyn Bakst Goldman and
John Goldman

Lynda Gould

Li Guo

Maddy† and Philip Handler

Karen and Marc Harwitt

Matt Hintsä

Joan Holladay

Marcelle Joseph

Frederick Korz

Cho Kuwakado

Aric Lasher

Nancy and Steven Market

J. Thomas Marchitto

Oscar Mayer

Susan and
James A. McCullough, Jr.

Leslie Jennis Obus and
Michael Obus

Kira Pritchard

Nancy Roistacher and
Wayne Merkelson

Alice Rothman

Kristen Rupert and John Foote

James Sagalyn

† deceased

Linda Sandhaus and Roland S. Philip	Nancy and Edward Butler	Alise Kreditor and Jeffrey Englander
Patricia Santiago-Munoz	Patricia and Murfree Butler	Jessica Lychalk
Elias Savada	Anurag Chandra	Bernard MacCabe
Mary Carey Schaefer and John Schaefer	Steven N. Chase	Carol and Richard Marks
Roberta and George Schneider	Linda Rogers Cohen	Nancy and Joe McAfee
Sara Solomon	Jorge Constantino	Constance Ferris Meyer
Karen and William Tafuri	John Davis	Nancy Osborn and James Mazza
Susan and Fred Van Sickle	Nancy and Mike Dickinson	Mercinth and Michael Pearce
Jean and Herbert B. Voelcker	Elaine and Jeffrey Dubin	Jill and Harry Petchesky
Dorthea Crozier Warren and E. Terry Warren	Susan and Eugene Ebner	Barbara and Robert Reback
Judith† and Daniel Weidenthal	Selma Edelstone and Ronald Kramer	Margaret and Frank Robinson
Joyce and John Wootton	Randy and Ronald Ehrenberg	Stanley Rosen
Gifts \$250 to \$499	Marshall Etra	Debra and Jan Rothman
Suzanne Aigen	Susan and David Fisher	Karen and Stephen Sass
Annetta Alexandridis	Alice Forman	Carol Scheele
Enid and Jerome Alpern	Bette and Darel Brady Franklin	Mason Scisco
Helen and Paul Anbinder	Chloe Gatta	Laura and Jonathan Soule
Maryanne and Richard Banks	Tonya Egan Gibson and Joshua Gibson	James Tani
Rosalyn Baron	Sarah and Peter Gould	Natalie Teich
Mary Berkelman	Barbara and Richard Grambow	Diane Tohn
Susan Crego Bernholdt	Karen and Meyer Gross	Nancy and Charles Trautmann
Kenneth Best	Olga Gutman	Donald Turk
Lauren Robinson Blas and Victor Blas	Nancy and Burnett† Haylor	Kristin Vyhnal
Elisabeth Kaplan Boas and Arthur Spitzer	C. David Himmelblau	Judith Welling and Dewitt C. Baker III
Nancy and Matt Braun	Ellen and David S. Hirsch	Mary and Fred Widding
James F. Brown IV	Leonard Johnson	
	Marjorie Klein	
	Judith and Peter† Komor	

† deceased

Gifts
\$100 to \$249

Jonathan Abrams	Maren and Matthew Caulfield	Sue Evans
Gail and Louis Adler	Cynthia Chase and Jonathan Culler	Martha Frommelt and David Feldshuh
Zoe and Robert Aicher	Yuan-Ling Chou	Veronica Fischmann
Sandra and Michael Alpert	Irene Christy	John M. Fisher, Jr.
Barbara Anderson and Andrew Clark	Patricia and Clifford Clark	Nancy and Rolf Frantz
Suzanne Andrews	Deborah Cluff	Renee and Jack Freed
Amanda Angel	Lynford Collins	Karen and David Freedman
Ted Antos	Lynne and Matt Conway	Patricia Freedman
Michael Baccoli	Lisken and Jim Cordes	Susan Futterman and Arnold Siegel
Debra Basler	Martha Coultrap and Harvey M. Bagg, Jr.	Nancy and John Garland
Vincenzo Basulto	Janet Crites	Marjorie Glazer
Marc Bensadoun	David Crowley	Amy and Aaron Godert
Mary Berens and Paul Feeny	Mary Ellen Cummings	Tara Prince Goldman
Toni and Bruce Berger	Suzanne Cunningham	Ruth and Peter Goodstein
Lynn and Roberto Bertoia	Sandra and Stephen Cushman	Ann Goodwin and Norman Krause
Richard Blashka	Madolyn and Glenn Dallas	Elizabeth and Craig Gordon
Victor Bochicchio	Nicole D'Amato	Karen and Dan Governanti
Sandra and Jeff Bricker	Carrie Davies	R. William Gray
Diana Briner	Jill Davies	Greta and Richard Greenfield
Alice Brooks	Frohman Davis	Carolyn Grigorov
Cynthia O'Connor Bushnell and Peter Bushnell	Christine Del Favero	Peter Guterl
Linda and Cory Byard	Mary Anna Denman	Suzanne and Neal Haber
Pamela and Paul Caine	Paul Dennis	Carol S. Hai
Lucy and Guy Campbell	Lois Weyman Dow and William Rowe	Barbara Hail
Kathleen and Alexander Carroll	Horton Durfee†	Margaret and T. Richard Halberstadt
Gail and A. Bradford Carruth	Jean Winters Emery	Helen and Christian Haller
	Brian Ettelman	Evelyn Hammerman
	Laura Ettelman	

† deceased

Charles Hausberg	Bunny Hartmann Linthorst-Homan and Jan T. Linthorst-Homan	Jennifer Plichta
Judith Healey		Julie Raskin
Susan and Joe Hine	Beth Lobel	Joan Ratner
Cara and Lawrence Iason	Sandi and Michael Lowe	Jan and Gerald Regan
Helen Osborne Jenkins	Nelson Ma	Carlton Resnick
Wendy Jennis	Tami and Peter Magnus	Carmen Reynolds
Judy Jensvold and Harry Shaw	Rebecca Sacks Mansdorf and Bruce Mansdorf	Allison and Michael Riley
Alfred R. Johnson, Jr.	Kristina and David Mazaika	Gail and Allan Ripans
Susan Jones	Richard Michelman	Gloria Roberts
Thomas E. Jones, Jr.	Susan Michlovitz and Paul Velleman	Margaret and David Robertshaw
Barbara Josepher	Anne Wikler Mininberg	Laurie Anne Robinson
Adria Goodkin Kaplan	Barbara Jacobs Mitnick	Suzanne and Charles Rosen
Judith and Stephen Kaplan	Paul Morenberg	Terry Rosen
Muriel S. Kaplan	Roberta Moudry	Lorrie Panzer Rudin
Russell T. Kerby, Jr.	Ira Nelken	Caroline and Jeffrey Rusten
Linda Keshishoglou	Margo [†] and Alan Newhouse	Barbara and Ahren Sadoff
Eric Kinder	Allen Newman	Takashi Sakazume
Cathy and Nicolai Klimaszewski	Anne Nieh	Samuel Salkin
Alan Koslin	Barbara and Jerry Nosanchuk	Robert A. Sanders, Jr.
Jan Krawitz	Carol and Stuart Ockman	Carmen Schaefer
Rick Han Lam	Mary and William Palmer	Rob Schatz
Audrey and Morton Landau	Alta Ann Parkins-Morris	Richard Scherr
Claudia Lazzaro	Edward Pereles	Carol Schiffman and Steven Strogatz
Audreylee and James Leavitt	Doris Perlmutter	Heather Schroeder
Mimi and Leonard Levine	Caroline Peterson	Diane Shakin and Nicholas Klein
Lois and Paul Levine	Sigrid and Charles Peterson	Vincent Shanley
Judith Richter Levy	Susan Pitzer	Paul Sheridan
Ayanna Lewis-Gruss		Aliza and Howard [†] Shevrin

[†] deceased

Charlotte and Arthur Shull	Sarah Weiner
James Siena	Aviva Weintraub
Marlene and Elliott Siff	Nancy and Andy Weislogel
Bryna and David Silbert	Margie Whiteleather
Rebecca Simon	Patricia Williams
Terry Kornblum Singer and Paul Singer	Donald Woo
Ruta Slepetis and Robert Wolpert	Phyllis Corcoran Woods
Ginger So and Ruben Chan	Eric Yermack
Irene Soskin	
Matthew W. T. Spencer	
Cara Starke	
Gladys Lunge Stifel	
Katherine Stifel	
Gail and Jeffrey Stone	
Clifford J. Straehley III	
Rhonda Stroud and Larry Nittler	
Lawrence Sunderland	
Stephanie Sweda	
Douglas Tabish	
Sara Tam	
Nuntica Rose Tanasugarn	
Arthur Tasker	
Catherine Tauber	
Suzanne Teich	
Susan Triedman	
Paul Tuller	
Virginia Utermohlen	
Marjolein van der Meulen	

[†] deceased

Tribute Gifts

In honor of her
30th Cornell Reunion,
Marguerite Gelfman

In honor of Marcie Angel,
Amanda Angel

In honor of
Seymour R. Askin, Jr.,
Sandra and George Garfunkel

In honor of Ellen Avril,
Karen and Stephen Sass

In honor of
Linda and Ronald Bors,
Suzanne Andrews

In honor of Matt Braun,
Martha Frommelt and
David Feldshuh

In honor of Mom and Dad,
Anne Nieh

In honor of Yiyin Huang,
Biming Huang and Shufang Lin

In honor of Mary Kane,
Devra Feshbach Meriney

In honor of Lynn Palmer,
Helen Palmer

In honor of
Elizabeth Trapnell Rawlings,
Susan and Fred Van Sickle

In honor of Frank H. T. Rhodes,
Katherine Stifel

In honor of Frank Robinson,
Jan and Gerald Regan

In honor of Brittany Rubin,
Virginia Utermohlen

In honor of Vera Simon,
Leslie and Robert Knibb
Linda Wolk-Simon and
Joseph Simon
Ernest Steiner

In honor of Patricia M. Stewart,
C. Evan Stewart

In honor of Stephanie Wiles,
Nancy and Charles Trautmann

Memorial Gifts

In memory of Eugene Abramson,
Madeline and
Stephen Anbinder

In memory of Eileen and
Ambrose Corcoran,
Phyllis Woods

In memory of Tatyana Duval,
Lansing Trails Homeowners
Association

In memory of Sarah Fuller,
Joanne and Howard Honigman

In memory of Maddy Handler,
Philip Handler

In memory of Sylvia Jennis,
Wendy Jennis
Leslie Jennis Obus and
Michael Obus

In memory of Gordon Jones,
Thomas E. Jones, Jr.

In memory of Irma Reiner,
David Reiner

In memory of Leonard Roberts,
Gloria Roberts

In memory of Blanca Sagles,
Nathan-sid Sagles Dusaban

In memory of Lila Savada,
Elias Savada

In memory of
Richard J. Schwartz,
Margaret and Frank Robinson

In memory of Robert Smith,
Cho Kuwakado

In memory of Ceil Spero,
Margaret and Frank Robinson

In memory of Maurice Tauber,
Catherine Tauber

† deceased

The Cayuga Society

Honoring those who have made planned gifts to the Museum.

Laura and John Almquist	Joseph F. Martino
Helen and Paul Anbinder	Caryl and Stratton McAllister
Joan and Frederick [†] Baekeland	Margaret [†] and William Mitchell
Madeleine Miller Bennett	Dorothy Mullestein
William Berley	Joseph M. Ostrow
John H. Burris [†]	Roland S. Philip
Kay and Elliot R. Cattarulla	Albert N. Podell
Kathleen Cavanaugh	David M. Raddock
Melinda Everitt	Gloria Roberts
Jeffrey I. Frey	Margaret and Frank Robinson
Burton M. Gold [†]	Eunice Shatzman
Mary and Brad Grainger	Barbara Smith and William E. Phillips
William F. Gratz	Kazuko Smith
Elizabeth H. and Alan B. Harris	Betty Ann Besch Solinger
Mary Louise Harris	Madeline and Leslie W. Stern
David S. Hogle	Patricia and James D. Stocker
Marcia Jacobson and Daniel R. Schwarz	Lee and Paul Tregurtha
Helen O. Jenkins	Phyllis Tuddenham
J. R. K. Kantor	Joyce W. Underberg
Elizabeth Horowitz Lea	William C. Wells
Paul B. Levine	Sally Williams
Dorothy Litwin	Margot Lurie Zimmerman
Bernard Livingston	
Robert L. Marcus	

For information on making a planned gift and becoming a Cornell Cayuga Society Member, or in the event that your planned gift intentions have changed, please contact Jennifer Ryan at jjr29@cornell.edu.

[†] deceased

The Johnson Museum of Art greatly values the support of its donors. Every attempt was made here to produce a complete and accurate report. Please contact Jennifer Ryan at jjr29@cornell.edu in the event of an error or omission. Thank you!

Connect with us



museum.cornell.edu



facebook.com/HFJMuseum



Twitter [@HFJMuseum](https://twitter.com/HFJMuseum)



Instagram [@HFJMuseum](https://www.instagram.com/HFJMuseum)

PHOTOGRAPHY

Johnson Museum
(David O. Brown, Kari O'Mara, Angela Burgio)

Cornell University Photography
(Robert Barker, Chris Kitchen)

Dave Burbank Photography

Edited and designed by Andrea Potochniak



